

PRINCETON IN VENICE




VENICE IN PRINCETON * PRINCETON IN VENICE
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LOGISTICS



PALAZZO TALKS
& WORKSHOPS



 OCT 14 - OCT 17

 PALAZZO MICHIEL

UCHV Palazzo Talks & Workshops

ECC Venues

Marinaressa
Gardens



Palazzo Bembo

Palazzo Michiel



Palazzo Mora

Before Your Venice Trip

Make sure that you bring:



Your passport.

Your Princeton ID, another form of Identification (driver's license if you have one).



A major credit card.



A European Travel Plug Adapter USB C for electronics.



Be ready with proper shoes in case we experience a little flooding of the streets that is typical in Venice when it rains.



Don't forget to bring good cheer!

How to get from Marco Polo Airport to the center of Venice

There are two options to get to Venice from Marco Polo Airport.



ACTV Bus



Alilaguna
waterbus

A) Take the ACTV Bus which runs between Marco Polo and Piazzale Roma and cost 8 euro one-way and 15 euro for a round-trip ticket. The buses run every fifteen minutes, so this is a very convenient option. The bus line that runs from Marco Polo to Piazzale Roma is bus line #5, and the one-way trip will take approximately 25 minutes. The ACTV buses have luggage racks in the seating area, which means you will have to carry your luggage onto the bus. Tickets can be purchased at the automatic self-service machines located in both the airport and at Piazzale Roma.



B) Take the water bus, Alilaguna. Alilaguna is the name of the company that operates the water buses that run between Marco Polo and Venice. This looks to be a neat alternative, but keep in mind that the trip will run for about an hour and fifteen minutes, which is longer than the land bus. But if you have time before checking in, this can be a fun and relaxing option. A one-way ticket will cost you 15 euro or a round-trip ticket goes for 27 euro. If you purchase your tickets online ahead of time, the fare drops to 14 and 25 euro.



The Alilaguna water buses are easy to spot as they have bright yellow bottoms. The Alilaguna fleet totals 34 boats, and they are fairly large and can accommodate many travelers with luggage. There are three lines that go into Venice from the airport: the Red, Blue and Orange lines—they each make different stops, so ask before buying your ticket. The Red Line only makes stops at Murano and Lido Islands, so most likely, you will want either the Blue Line or the Orange Line which make multiple stops in Venice. If your accommodations happen to be close to one of the stops for the water bus, then this might be a great option, as it will save you some travel time in getting from Piazzale Roma, where the land buses deposit you.

Tickets can be purchased in the arrivals area of the airport, and the boats are about a ten-minute walk once outside of the airport. If you have a lot of luggage, allow extra time to get to the dock. The water buses leave every hour, so they are a little more infrequent than the land bus but still a viable option for a reasonable price.

Where to buy ACTV bus and Alilaguna waterbus tickets:

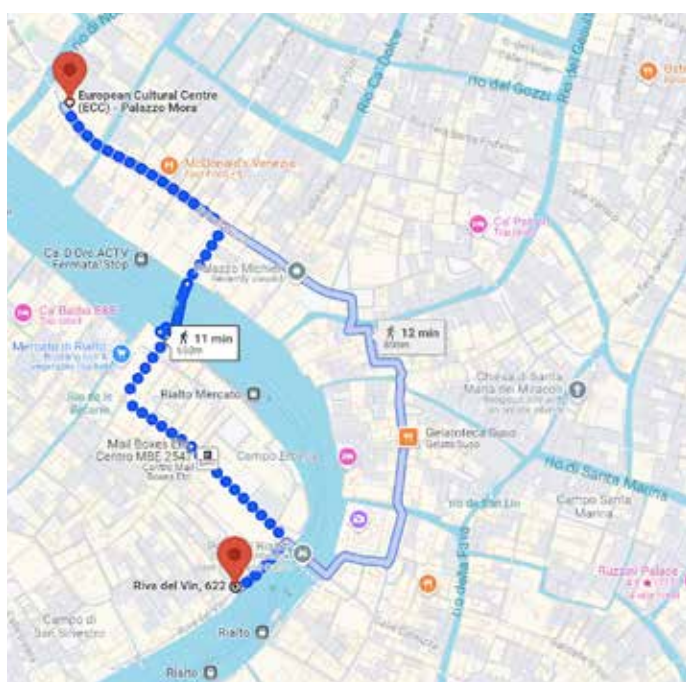
1. online from VeneziaUnica website;
2. on site at the Marco Polo airport Venezia Unica ticket offices:
 - automatic ticket machines in the baggage reclaim area
 - Venezia Unica ticket point at the arrivals area
 - automatic ticket machine at the bus lane
3. Buy your transfer from the Venice Marco Polo airport: choose between Alilaguna transfer by water or ACTV AeroBus transfer by land to reach Venice faster than ever.

Venue Information

European Cultural Centre (ECC)



Palazzo Mora



From Student Palazzo to Palazzo Mora



From Faculty Palazzo to Palazzo Mora



[European Cultural Centre \(ECC\)-
Palazzo Mora, Strada Nova, 3659,
30121 Venezia VE, Italy](#)

Link to
Google Maps





Palazzo Michiel



From Student Palazzo to Palazzo Michiel



From Faculty Palazzo to Palazzo Michiel



[Palazzo Michiel, Strada Nova, 4391, 30121 Venezia VE, Italy](https://www.google.com/maps/place/Palazzo+Michiel,+Strada+Nova,+4391,+30121+Venezia+VE,+Italy)

Link to Google Maps

Accommodations



Faculty Palazzo

Sunbeam Palace

[Calle de la Verona 3666 San Marco 4 piano, San Marco, 30124 Venice, Italy](#)





Student Palazzo

Royal Rialto

[622 Riva del Vin, San Polo, 30125 Venice, Italy](#)



Logistics for October 14-18, 2024

Day 1 – October 14, Monday

From Marco Polo Airport to the center of Venice - see information above.

Faculty can occupy their rooms in their palazzo from 3PM. Erika will welcome you.
Address: Calle de la Verona 3666 San Marco 4 piano, San Marco, 30124 Venice, Italy

Students will be welcomed by Kim in their palazzo from 4PM.
Address: 622 Riva del Vin, San Polo, 30125 Venice, Italy

Monday 7:00 PM Welcome Dinner for the students with Profs. Alan Patten and Erika Kiss.
We walk to the [Birraria La Corte](#) restaurant from the Student Palazzo.

Day 2 – October 15, Tuesday

8:00 - 9:00 Breakfast at home palazzos

9:00 - 10:30 Meeting in **Palazzo Mora** in Room #1 (Strada Nova, 3659, 30121 Venezia VE, Italy)

11:00 - 12:30 Conversation on an American ArtHouse Film Canon in **Palazzo Michiel**
Films to be discussed:
Charles Burnett, *The Killer of Sheep* (1978)
Julie Dash, *The Daughters of the Dust* (1991)

12:30 Lunch in **Palazzo Michiel**

13:30 **Tour of the National Pavilions** of the 2024 Art Biennale

20:00 Welcome Dinner for Faculty - [Nevodi](#)

Logistics for October 14-18, 2024

Day 3 – October 16, Wednesday

- 9:00 **Palazzo Michiel** Conversation (Strada Nova, 4391, 30121 Venezia VE, Italy)
Films to be discussed:
Julius Onah, *Luce* (2019)
Ekwa Msangi, *Farewell Amor* (2020)
- 10:00 - 10:30 Coffee Break
- 10:30 - 12:00 Conversation
Films to be discussed:
Wendell B. Harris Jr., *Chameleon Street* (1989)
Julie Dash, *Illusion* (1982)
- 12:00 Lunch in **Palazzo Michiel**
- 13:30 Tour of **Palazzo Mora** and **Palazzo Bembo**
- 21:00 Faculty dinner at [Vini da Gigio](#)

Day 4 – October 17, Thursday

- 18:00 **ArtHouse Memes Film Festival** - Film Forum in Venice - open to the public
Screening: Wendell B. Harris Jr., *Chameleon Street* (1989)
Post screening discussion and reception





**PALAZZO TALKS
& WORKSHOPS**



OCT 14 - OCT 16
PALAZZO MICHIEL

PRINCETON IN VENICE • VENICE IN PRINCETON

<p>OCT 15</p>	<p>CONVERSATIONS ON A HIDDEN AMERICAN ARTHOUSE FILM CANON 9:00 - 10:30 Tour of the <i>ArtHouse Memes Exhibition</i> by Princeton University's Research Film Studio (with celebratory words from Alan Patten, Director of UCHV) 11:00 - 12:30 Films to be discussed: Julie Dash, <i>Daughters of the Dust</i> (1991) Charles Burnett, <i>The Killer of Sheep</i> (1978) 14:30 - 15:30 Afternoon tour of the national pavilions of the 2024 Venice Art Biennale (optional)</p>	
<p>OCT 16</p>	<p>CONVERSATIONS ON A HIDDEN AMERICAN ARTHOUSE FILM CANON 9:00 - 10:30 Films to be discussed: Julius Onah, <i>Luce</i> (2019) Ekwa Msangi, <i>Farewell Amor</i> (2020) 11:00 - 12:30 Films to be discussed: Wendell B. Harris Jr., <i>Chameleon Street</i> (1989) Julie Dash, <i>Illusion</i> (1982) 14:30 - 15:30 Tour of Palazzo Mora and Palazzo Bembo</p>	
<p>OCT 17</p>	<p>ARTHOUSE MEMES FILM FESTIVAL VENICE – 2024 18:00 - 20:30 Screening: Wendell B. Harris Jr., <i>Chameleon Street</i> (1989) Post-screening conversation and reception</p>	